

Arizona Coach Talker

Newsletter of the Arizona Guides Association

Cheryl Wade, Editor

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October-November 2013



Fall's colors paint Aspen trees along the Grand Canyon's North Rim.
(Courtesy of Larry D. Fellows/Arizona Office of Tourism)

It may be time for the rest of the United States to hibernate for the winter but not for we Arizonians. This is the time of year to get energized and show off all our preparations to be the best ambassadors for our wonderful state we can be. Is this weather gorgeous or what? It's so refreshing and motivating to me, almost like a rebirth! This is a reminder as to why Arizona is one of the most desirable tourist destinations on the planet. Who says it better than our own native son, honorary member of the AGA, and the Official State Historian, **Marshall Trimble**.... *"Arizona is blessed with panoramic beauty that almost defies description. Only a limited number of poets, painters and photographers have been able to do justice to her splendor."*

For those who missed the Boulder House meeting, that's too bad because you missed a special evening. Our gratitude goes out to Sharon Waldie, our docent for the evening. She did a superb job of educating and entertaining us. Brenda Curry, our Director of Hospitality, somehow managed to arrange for all the food and drink and a great deal of the cleanup. We should thank her profusely for volunteering for this stressful job. I certainly thanked her (as I slipped and weaved through the crowd out the front door before being seen). Of course Annette, our fearless President, always keeps the wild and crazy crowd under control and communicated what we needed to know exceptionally well as usual. For all those volunteers like Marty in parking; Gabriel with transportation; Suzanne Hartsell at the front door; and the many others who graciously volunteered their time and energy putting the event together and throughout the evening. We seriously thank you and want you to know your deeds do not go un-noticed.(Is that grammatically correct-two negatives?)



MONDAY, NOVEMBER 4 AGA MEETING PLUS MUCH MORE AT SKY HARBOR AIRPORT

This meeting is going to be full of very valuable information that you should know as a Professional Tour Guide with AGA. Remember, we set the standards for all others. **KNOW YOUR AIRPORT.** First, we suggest that you **park at terminal two, long term lower level parking** (\$11 maximum). **BRING YOUR PARKING TICKET TO BE VALIDATED FOR FREE PARKING.**

5:00 P.M. - meet at the **third level, east end, of terminal 4 at Lola's Coffee**, for a Sky Train ride to view the east economy station, terminal 4 station and 44th street station. Sam Gonzalez with Operations and a liaison with the airport art department will accompany us. After viewing the three stations, we will transfer by a chartered inter terminal bus back to terminal two.

6:00 P.M. Everyone meets on the **second level of terminal two**. You'll see the stairs just past the Ocotillo Restaurant (old TWA Club Room). In the meeting room you are invited to partake in a Paradise Bakery sandwich, bottled water and "Cookies by Margaret"....**all complimentary – if it's free it's for me....** prior to meeting a canine employee of the airport..

6:30 – 7:00 P.M - City Archaeologist Laurene Montero will discuss the Sky Train excavation.

7:00 – 7:45 P.M. - Sam of Operations is back, along with Jody in Landside, and they are graciously making themselves available to us for a 45 minute Question and Answer session. Now's the time to ask!

7:50-8:15 P.M. – AGA General Meeting **(Sam will validate your parking ticket – be sure to give it to him now or oops- there goes \$11 bucks!)**

Please RSVP to Brenda at bcarr1@yahoo.com, and confirm whether or not you plan to ride the Sky Train from terminal 4, and/or if you'll be attending the meeting at terminal 2. Also, please let her know if you intend to bring a guest. We really hope to see you there!

October is National Breast Cancer Awareness Month

Learning About New Ways to Prevent Cancer



[Download Printable Version \[PDF\]»](#)

In your quest to be healthy, you may hear about something that you are told can reduce your risk of cancer -- a new way you haven't heard about before. It sounds like a good idea, and you may want to try it. Before you put your body and money on the line, find out more about it. Click on the Download for a 25 page report by The American Cancer Society.

Top 5 Places for Fall Color in Arizona

So many people forget that at least half of Arizona is above 4,000 feet in altitude with plenty of mountains. And that means the fall colors in Arizona can be just as spectacular as the other mountain states. Because it is so far south, however, fall colors generally don't start until later in the season, and in the river valleys the canyon, fall color can last clear into December. The Arizona Fall Color hotline is available if you want to know when and where the leaves are most spectacular. The hotline is active from mid-September through mid-November and is updated weekly. Call toll-free: 800-354-4595. Here are See The Southwest's top 5 picks for places for view the fall colors in Arizona.

Flagstaff - and surrounding areas offer a variety of fall colors from late September to early October. Expect to see an abundance of red, orange and yellow leaves. There are Aspen groves and deep canyons. Try taking a trip up Snowbowl Road, or visiting Hart Prairie Road, Lockett Meadow, Fern Mountain. Fall foliage generally peaks about the first week of October.

Boyce Thompson Arboretum - offers a Fall Foliage Finale that is truly unique. Thanks to the mild winter temperatures, color in the Chinese pistachios and other trees last through the latter half of November and continuing into the first weeks of December. The Arboretum is located at Highway 60 Milepost #223 near the historic copper mining town of Superior, about one hour's drive due east of Phoenix on the Superstition Freeway.

Oak Creek Canyon - unique in that you can start your tour deep in the canyon, with soaring red rock walls high above. The cottonwood trees are just beginning to turn yellow. As you continue up the canyon toward Flagstaff, the cottonwood trees give way to aspens glowing yellow and gold against the cliffs. The drive is spectacular, but very curvy, so your driver is probably going to miss most of the show. The colors change rather late in the season here, and generally don't start until the first of even second week of October and the colors in the lower part of canyon can last all the way through December.

Payson - Head east on Route 260 out of Payson and take the turn to Willow Spring Lake Recreation Area. The groves of aspen glow gold on the hillsides, standing in stark contrast to the green of the pines. Or you can take Route 260/87 north out of Payson and end up at Tonto Natural Bridge State Park. While you won't see aspen in the park, the riparian environment surrounding the river changes to amazing shades of gold, orange and red, which contrasts well with the amazing scenery of the bridge itself.

Verde Canyon Railroad - offers special fall trains just to catch the glory of the riparian environment of the Verde River change from green to gold, orange and flaming red. The railroad is located in Clarksdale, Arizona, and the Fall Colors Tour begins October 1 and continues through November 15. Tickets are available at www.VerdeCanyonrr.com.

>>>>>How To Get More Jobs and Make More Money<<<<<

Become **CERTIFIED**. Take the AGA CERTIFICATION EXAM and dramatically increase your knowledge and skill level. The next exam is in January. You have lots of time to prepare and even if you could care less about passing a test just to prove you can, what you learn is priceless! When you enhance your knowledge you'll be a bigger hit at parties, improve your health and looks, and loose ten pounds. Contact the Certification Chair, Leslie Ullstrup, for more information at sunshine62143@yahoo.com or at 602.418-0779. Certified Board Members and excellent mentors, Jana Powell at 602-628-6262 and Sharon Waldie at 602-228-1672 are offering tutoring classes. Double up with another motivated member and save some \$\$\$. When you accomplish having "**Certified**" behind your name all kinds of opportunities become available. Wish ME luck because I'm going for it! *(some artistic liberties were taken in this article)*

Musical Instrument Museum Hits High Notes by [Amy Abrams](#)

Edited by Cheryl for Arizona Coach Talker

Experience music and instruments from around the globe at Phoenix's new \$250 million music museum. The Musical Instrument Museum (MIM) is grand in scale and scope and celebrates music by showcasing instruments collected from every country around the globe. MIM is the first of its kind with more than 10,000 instruments, 3,000 of which are on display at any given time.

Enjoy a hands-on exploration in the Experience Gallery, where visitors can see, touch and play the instruments on display. Additionally, many of the galleries feature advanced wireless technology and high-resolution video screens that allow museumgoers to watch and hear the musical devices on display – often videotaped in their original settings.

Enjoy a brush with fame in the Artist Gallery, which features tools of the trade from many well-known musicians. A high note? See the piano on which John Lennon composed "Imagine." Other featured celebrity instruments include guitars from Eric Clapton and George Benson. A set of drums from the Black Eyed Peas and Fender amplifiers and keyboards from the "King of the Surf Guitar," Dick Dale, are also on display.

Stop in one of the orientation galleries to see how instruments are created and learn about the materials utilized – which might be carved, whittled, bent or glued to build a particular piece.

A stellar line-up of internationally renowned musical artists draws crowds to the museum's 300-seat state-of-the-art theater each season. In addition, the museum offers a variety of lectures, films, workshops and activities.

Visit the museum, located at 4725 E. Mayo Blvd., 9 a.m.–5 p.m. Monday–Wednesday and Saturday; 9 a.m.–9 p.m. Thursday and Friday; or 10 a.m.–5 p.m. on Sunday

FAMILARIZATION (FAM) TRIP TO SOUTHERN ARIZONA!



MONDAY, NOVEMBER 18--8th ANNUAL TUCSON AMBASSADOR FAM

SPONSORED BY THE SOUTHERN ARIZONA ATTRACTIONS ALLIANCE

**THIS IS THE MOST GENEROUS OPPORTUNITY EVER. LEARN AND HAVE A BLAST ON
TUCSON AREA BUSINESSES! YOU MUST CHECK THIS OUT!**

Tucson FAM INVITATION 2013.pdf
455K [View](#) [Download](#)

Tucson FAM REGISTRATION 2013.pdf
714K [View](#) [Download](#)

Who doesn't love wine and art? If it's not your bag, then you can learn how to fake it with the information I hope you glean from the following.



Vineyards of Arizona...Spend a Day or Two Exploring Arizona's Finest Vineyards

Spanish Missionaries started producing wine in Arizona as far back as the 1700's. Our high desert climate, which mimics that of Argentina – hot daytime temperatures that cool off at night – is the perfect recipe for wine grapes that do very well here, including Cabernet Sauvignon, Merlot, Syrah, Chardonnay, Sauvignon Blanc, and Sangiovese.

Arizona's wine production stalled when the prohibition closed the door to wine making in the 1920's. Unfortunately, it did not re-emerge again until the early 1970's when a university professor, Dr. Gordon Dutt, rattled the vines. Dr. Dutt devised a system that captured rainwater through soil runoff instead of being absorbed. Searching for an aesthetically pleasing plant to establish in the barren waterways, Dr. Dutt chose grape vines, believing that they were hardy. Not only was his runoff project a success, but the doctor used his knowledge of fruit fermentation to produce wine from the vines. To everyone's amazement, the grapes produced quality wine. Thus was born the realization that wine grapes could yield quality wine in the desert.

Since then, the Arizona wine industry has continued to build upon its early successes. In fact, Arizona wines are highly regarded by wine experts and have even been served at the White House. With 45 wineries in the state, people everywhere are beginning to recognize Arizona as an up and coming wine producer. We have three main wine producing areas in the state, with easy to navigate trails where you can tour and taste to your wine-loving heart's content.

Verde Valley Wine Trail - Located in beautiful Verde Valley Wine Trail invites wine enthusiasts to experience a destination rich in history, beauty, and the production of exquisite Arizona wines. There are four Arizona wineries and six tasting rooms on the Verde Valley Wine Trail that offer a variety of skillfully crafted wines to satisfy any wine taster's pallet. Every winery has its own unique personality and distinct wines for visitors to discover at each stop along the Wine Trail.

Sonoita Wine Trail - Anchored by the small towns of Patagonia and Sonoita, the Sonoita wine trail region was primarily known as horse country until Dr. Gordon Dutt, the soil scientist mentioned above, discovered that its red clay soil was nearly identical to that of the Cote D'Or in Burgundy, France. In 1973 he planted the first experimental vineyard and opened his Sonoita Vineyards a decade later. Since then, about a dozen other wineries have cropped up in the area, which earned its own appellation (federal designation of a unique wine-producing area):

Wilcox Wine Trail - Located in Southeastern Arizona, the Wilcox area produces the highest quantity of grapes in Arizona. Just one hour east of Tucson you can sample award winning, unique and fascinating wines from the area. Whatever your tastes may be – serious and bold reds, vibrant and crisp whites, dry, spicy, subtle, or sweet – you'll find the perfect wine on the Wilcox Wine Trail.

For more in depth winery information, and to find out what else there is to do in the various surrounding areas, click on <http://arizonawine.org/> ...but wait, there's more.....

Fun Wine Facts:

- Arizona has 48 licensed & bonded wineries. Our wines have been served at the White House on many occasions. In 2010 Arizona wines were poured at three James Beard House dinners.
- One ton of wine grapes can produce 178 gallons of juice. A case of wine is 2.3 gallons or 9 liters.
- Wine is being produced in all 50 states. (This fact kind of makes you feel less special. I debated (with myself) whether I should include this fun fact. The truth prevailed!
- In 2012 the United States is slated to become the number one wine consuming country in the world.

Consider these Tasting Tips to make the most of your wine-tasting trip:

- **Have a designated driver**, for obvious reasons, or as an AGA Tour Guide put together your own group, along with a van or coach company, and accompany them while supplying commentary on all that you have learned from your research. If you have friends - there's your wine tour group.
- **Study up on the area you plan to visit.** I've made it easy for you, just click on the links provided. You may want to check the prices before going, unless you have no intention of purchasing a bottle anyway. Many of the smaller wineries are required by law to take reservations only. When in doubt, check ahead.
- **Show up on time** when you do have the recommended appointments, some will close their doors if you don't.
- **Ask what the tasting fee** is and if it will be waived with purchase. Smaller wineries seldom charge a tasting fee, medium often waive it, but larger wineries collect because they've learned many of us are there for freebies. Tasting fees typically are \$5 to \$7 but can be as much as \$20 (about what a whole box of wine at Target would cost). 😞
- **Know the Etiquette.** If you don't like the wine or you just wanted a small sip, dump the rest into the spit bucket, that's why it's there. However, I've learned through personal experience that employees do not necessarily like it when you actually spit in the spit bucket without tasting a wine.
- **Chat with the tasting room staff and owners.** You are likely to be in a part of someone's home if it's a smaller winery. Winemakers and owners are among the world's most charming and interesting people, so says the winemakers and owners.

Ten Reasons to Drink Red Wine in moderation (of course moderation means different things to different people).

Sleep - New research shows that red wine contains Melatonin. Melatonin regulates the body clock, so drinking a glass of red wine before bed may help you sleep. Melatonin is also an anti-oxidant, which means it also has anti-aging and cancer preventative properties.

Longevity - A compound in red wine called resveratrol has been shown to increase lifespan in animal studies.

Brain Health - Resveratrol has been shown to protect against Alzheimer's disease and dementia.

Heart Health - Red wine has been shown to reduce the risk of heart and cardiovascular disease thanks to the resveratrol and other anti-oxidants it contains.

Lung Cancer - Researchers from the University of Santiago de Compostela in Spain found that each glass of red wine per day reduced the risk of lung cancer by 13%.

Prostate Cancer Four or more glasses of red wine per week has been shown to reduce men's overall risk of prostate cancer by 50% and the risk of the most aggressive forms of prostate cancer by 60%.

Breast Cancer - Moderate consumption of red wine is believed to lower the risk of breast cancer. However, drinking more than 1 or 2 alcoholic drinks per day appears to increase the risk of breast cancer in women, so moderation is key.

Colds - Researchers in Spain found that people who drank more than two glasses of red wine per day have 44% fewer colds than people who abstained.

Inflammation - Resveratrol has been shown to have anti-inflammatory properties, which helps overall physical health since many diseases and ailments can be attributed to inflammation.

Cholesterol - Resveratrol has been found in studies to lower LDL cholesterol, while another ingredient in red wine, saponins, also have cholesterol lowering properties.

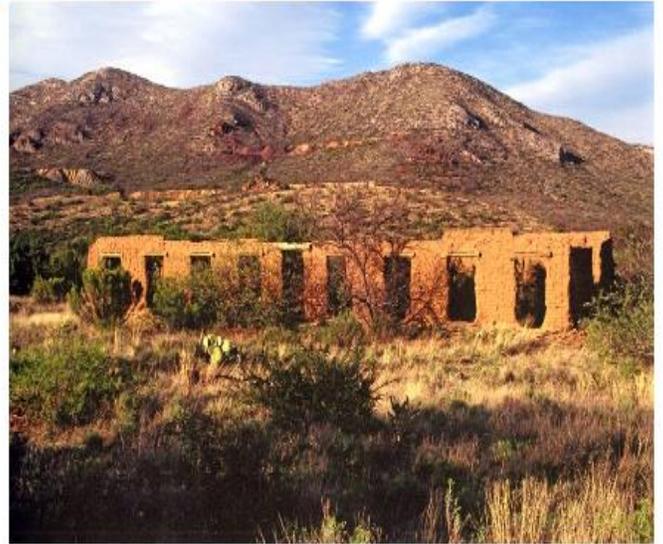
Opening October 25, 2013

Arizona Ghost Towns: The Photography of Kurt Wenner

Join Pueblo Grande Museum on October 25, 2013 for the opening of a new exhibit, "Ghost Towns of Arizona: Photography of Kurt Wenner". This exhibit features over 40 photographs of Arizona ghost towns, taken by Kurt Wenner between 1996 and 2006. Though many of the places and structures in the images no longer survive, this exhibit strives to tell the story that not all history is written by people who live in big cities.

People find old, abandoned places fascinating, and certainly full of questions. Why was this town built? Who lived here? Why did they leave? Unfortunately, most ghost towns in Arizona are unprotected and vulnerable to vandalism, looting, and, of course, the decay brought about by the elements and time.

Come experience history from the point of view of the small, personal places, towns that are and were less well known, much less frequented, and were inhabited for only a short time. This exhibit will be on display at Pueblo Grande Museum through August 2014 and is included with general museum admission.



This exhibit comes to Pueblo Grande Museum on loan from the Desert Caballeros Western Museum in Wickenburg, Arizona.

COSANTI Where The Famous Paolo Soleri Windbells Are Made & Sold!



Tour of Paolo Soleri's Cosanti Studios is a lovely stop to include on any tour of the Scottsdale area. Paolo Soleri was a world-renowned architectural innovator who briefly studied with Frank Lloyd Wright at Taliesin West. He then returned to his home in Italy where he was commissioned to design a large ceramics factory. During this process he also designed award winning bronze and ceramic wind bells.

The word "Cosanti" comes from two Italian terms which together mean, literally "Before or Against". Learning that Cosanti means "Against Things" leads to an understanding of Soleri's anti-materialist stance. Cosanti is a unique bio-climatic architectural environment in which he named "Arcology". Its structures feature many imaginative design elements, reflecting Soleri's innovative construction. The ideas generated at this location have helped to develop a lean and frugal methodology for alternatives to urban sprawl. Paolo Soleri designed the innovative and decorative bridge at Scottsdale and Camelback Roads as well.

Guests will especially enjoy Coatis as the headquarters, foundry, studio, & gallery for Paolo Soleri Bronze & Ceramic Windbells & Sculptures which are renown all over the world. **Cosanti**, located in Paradise Valley, AZ, at 6433 Doubletree Road (east of Invergordon) is designated as an Arizona Historic Site. For those more deeply interested in his architectural vision, check out his town of Arcosanti at <http://arcosanti.org/>. Sadly Paolo Soleri passed in April of 2013.

ART MUSEUMS AND ART RELATED EVENTS

- **Click on the blue high-lighted links** for more info about each location. We are so fortunate to be living at this time when anything and everything is ours to explore right at our finger tips....enjoy....
- [ASU Art Museum](#)
- [Arizona Historical Society](#)
- [Bead Museum](#)
- [Heard Museum](#)
- [Museo Chicano](#)
- [Phoenix Art Museum](#)
- [Pueblo Grande Museum](#)
- [Scottsdale Museum of Contemporary Art](#)
- [Shemer Art Center and Museum](#)
- [Taliesin West](#)
- [West Valley Art Museum](#)
- [Grand Canyon Exhibition & Sale at Kolb Studio through January 20, 2013](#)
- ["America's Original Art Walk"](#)
- [Museum Of Northern Arizona At Flagstaff](#)

[The Phoenix Office of Arts and Culture](#) (602-262-4637) and Arizona Commission on the Arts (<http://azarts.gov>; 602-771-6536) are **hosting a series of webinars** about creating better cities and communities through public art. The eight webinars will be led by national public art expert Barbara Goldstein and include artists and guest presenters from around the nation. Reservations encouraged for the free series. Go to <http://azarts.gov> and click on "Programs" and "Public Art" for online registration form.

The 10 Most Celebrated Public Art Works You Can See in a 60-Minute Walk

<http://www.experiencescottsdale.com/the-10-most-celebrated-public-art-works-you-can-see-in-a-60-minute-walk/>

With more than 70 public art works dotting the city's landscape, it's difficult to see all of Scottsdale's public art pieces in an hour, or even a day. This self-guided, 60-minute walking tour through downtown Scottsdale will introduce you to 10 of the most-celebrated Scottsdale public art works, including striking bronze statues, dramatic fountains and interactive installations.

HAPPENINGS:

Oct. 1-31 2013 - [5th Annual Grand Canyon Celebration of Art](#)

Oct. 18-20 2013 - [Annual Payson Art League ARToberFEST](#)

Oct 1-31 2013 - [2013 Native American Recognition – Ak-Chin Indian CommunityDay](#)

Oct 5-27 2013 - [Pumpkin Patch Train](#)

Hugh Downs is the featured lecturer this fall for the **Osher Lifelong Learning Institute (OLLI)** at ASU. Among the many offerings by OLLI are Arizona's Unsolved Mysteries; Climate Change: The Science and the Spin; Buddhism Come to America; Scottsdale Public Art Trolley Tour; and the Civic Engagement Series featuring Ken Bennett and Dr. Lattie Coor.

To learn about all the benefits and programs scheduled for Fall 2013, call 602-543-6440 or visit <http://lifelonglearning.asu.edu>.

Phoenix's Mountain View Park, 9901 North 7th Avenue, will soon be home to a community garden aided by donations from Phoenix Parks Foundation, United Healthcare and the National Recreation and Park Association. The City of Phoenix Parks Foundation will partner with the City of Phoenix Parks and Recreation Department, the Sunnyslope Village Alliance, neighboring businesses, households and local gardening groups to develop and grow the garden as a collaborative community service and wellness project. Those interested can get more information by calling the Alliance at 602-944-0941.

The Boulders Resort in Carefree recently received the 2013 Stars of the Industry award for its first annual Arizona Honey Festival. The award recognized the festival as an "outstanding achievement demonstrating a creative approach for a special event." Have you heard? The Junior Tennis Academy is located at Carefree Conference Resort. The academy encourages and equips young athletes with the tools they need to be successful on and off the court. Sessions run through May 21, 2014. For information call 480-294-2008.

October 26 2013 – Rock Springs Café Wine, Cheese & Pie Fundraiser for the Black Canyon City Chamber of Commerce. Food, games and silent auction. 602-703-6007

Native American PowWows are in full swing throughout the nation. Many are held in and around the valley. Check on line for dates and places. Remember, these are ceremonies for our native peoples and times are suggested. Afternoons & evenings are the best times to attend. Refresh yourself on etiquette at www.powwow-power.com/powwowetiquette.html



Phoenix Ghost Tour meet at the Orpheum Theatre

203 W Adams St. Phoenix, Arizona 85003 602-262-6225 **October 19, 7:00 PM until 8:30 PM.**

Also: October 26, November 2, and more.....Come along for an hour long, guided walking tour of downtown Phoenix, Arizona, sharing stories of the downtown's history, the death and mayhem that has occurred here, and give you a peek into the para-normal activities some locations have been (in)famous for! \$18 per adult. Phoenix Ghost Tour T-shirts available on the tour for \$18. Call 480-684-4437 for reservations or book your tour online at www.PhoenixGhostTours.com.



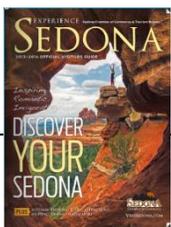
52 Fall Festivals In Metro Phoenix:

<http://www.azcentral.com/thingstodo/specials/fall/articles/20130911fall-festivals-phoenix-list-autumn.html>



If you want to know anything or everything about **Southern Arizona** this is the website to check. It's really well done and informative.

<http://www.vacationfun.com/ebrochures/pimacounty/ibrochure/index.html?id=1759>





Butterfly Wonderland takes flight as one of the newest attractions in the Valley with a highly innovative, magnificent, lush indoor rainforest environment featuring the largest butterfly pavilion in America. There are about 28,000 species of butterflies in the world, with 800 different kinds in North America. Arizona is home to 334 species of butterflies, second only to Texas. Besides thousands of butterflies freely flying around, very possibly on your shoulder or finger, see also the fabulous enclosed **Honey Bee Extravaganza and Live Aunt Colony**, plus much more.

Watch as the exquisite Blue Morpho Butterfly unfolds its wings for the first time. Marvel at how some chrysalises actually resemble designer jewelry with beautiful jade and gold colors. Metamorphosis is a Greek word that means "transformation" or "change in shape." There are four stages in the lifecycle of a butterfly: the egg, the caterpillar, the pupa and the adult.



NOVEMBER 5TH 6 p.m.-8 p.m. CHASING THE MONARCH MIGRATION THROUGH ARIZONA –what we've learned and the questions that remain. The Monarch is often considered the jewel of the butterfly world but little is known about their migration in the western United States. It was once believed that Arizona was too hot and too dry for Monarchs. But instead, could Arizona be the western migration gateway? Join us to learn about what we've untangled about the migration and breeding behavior of Monarch butterflies in Arizona and the many questions still remaining. (Did you know a few Monarchs spend the winter in Phoenix? We'll tell you where!) Cost is \$15.00 (plus 7.95% tax) for those with Founder's Memberships or Annual Passes and \$20.00 (plus 7.95% tax) for the general public. To register, contact Adriane Grimaldi at (480) 800-3000, ext. 207. **BUTTERFLY WONDERLAND, 9500 9500 E. Via de Ventura, Scottsdale, AZ 85256**
<http://www.butterflywonderland.com/experience-welcome.html>

AZ Native Basket Weaving, Weavers Celebrated at Day-long Festival, Sale. TUCSON, AZ (October 7, 2013)—Arizona State Museum (ASM) is celebrating the enduring basketry traditions of our state's Native cultures, honoring modern-day weavers, and encouraging the continuation of the ancient art form, with a free show and sale on Saturday, November 2. Native weavers from across the state will represent basket-making traditions of the Akimel O'odham, Apache, Chemehuevi, Hopi, Navajo, and Tohono O'odham. The day will include demonstrations, hands-on activities, music and dance performances, and food vendors.
Saturday, November 2, 2013 Wonder Weavers: An Arizona Basketry Festival Arizona State Museum, Front Lawn

BASKETRY: AN ANCIENT ART FORM 11 a.m.–3 p.m. FREE
Basketry (including cordage and matting) is perhaps the oldest human craft on earth. Basketry is a technology that cannot be mechanized. That basket weaving survives in our increasingly mechanized world is a testament to the skill, patience, and appreciation of cultural heritage current practitioners possess. Further, basketry is one of the great American Indian cultural traditions, endlessly fascinating to collectors,



researchers, and the general public. Learn more about the extent and importance of ASM's collection and see examples http://www.statemuseum.arizona.edu/preserv/woven_wonders/faq.shtml



First Street Improvement Project in Pictures

First Street is undergoing a makeover this month, placing more emphasis on pedestrian and bike-friendly uses with temporary and permanent improvements installed by the City of Phoenix. The project is a demonstration of lower cost alternatives that can be put in place more quickly to transform a street to be more a...

[READ IT >>](#)

http://www.downtownphoenix.com/blog/2013/10/first-street-improvement-project-in-pictures/?utm_campaign=

TEMPE TOWN LAKE TO GET NEW STEEL DAM By Dianna M. Nájnez

The Republic | azcentral.com Fri Oct 4, 2013 12:18 PM

At sunrise, Tempe Town Lake is a refuge for foraging great egrets unfurling their arctic-white wings as they glide over the water. Their arched wings inspired the ivory-hued sails on a pedestrian bridge that shades the rubber dam on the lake's western end.

Tempe officials hope to mirror the winged theme in the design of its proposed \$40.7 million hydraulically operated, steel-gate dam that could begin construction next fall. Expected to be unlike any in Arizona, it will span 950 feet of what is now a rocky, arid stretch of the Salt River. But questions remain: Will it work? Will it last? And is it worth the cost?

The design and steel construction are expected to be more stable and last 50 years, far longer than the rubber dam it will replace. But even though elements of the new dam are untested, Tempe is considering trying to save money by accepting a minimum warranty of two years. But the city has a troubled past when it comes to innovative dam engineering and short-term warranties. The original rubber dam, a technology that had never been tested in desert temperatures, had a 10-year warranty, but the city was told it would actually last more than 20 years. It began deteriorating in less than a decade under the blistering Arizona sun. For a video telling the whole story check out this link at

<http://www.azcentral.com//community/tempe/articles/20130927tempe-banks-steel-dam.html?source=nletter->

Spider Venom Reveals New Secret

By Shelley Littin, University Communications | August 29, 2013

Edited by Cheryl Wade for the Arizona Coach Talker Oct- Nov. 2013



Venom of the brown recluse spider causes a reaction in the body that is different from what researchers previously thought, a discovery that could lead to development of new treatments for spider bites.

One of few common spiders whose bites can have seriously harmful effect on humans, the brown recluse, has venom that contains a rare protein that can cause a blackened lesion at the site of a bite, or a much less common, but more dangerous, systemic reaction in humans.

University of Arizona researchers led a team that has discovered that venom of spiders in the genus *Loxosceles*, which contains about 100 spider species including the brown recluse, produces a different

chemical product in the human body than scientists believed. The finding has implications for understanding how these spider bites affect humans and for the development of possible treatments for the bites.

For those who do have a reaction to the venom, the most common response is inflammation that after one to two days can develop into a dark lesion surrounding the bite site. The blackening, or necrosis, of the skin is dead skin cells, evidence of the immune system's efforts to prevent spread of the toxin by preventing blood flow to the affected area. This can be very minor to pretty major. About once every five years, someone develops a serious systemic reaction to a brown recluse bite, which can be fatal. If it goes systemic, then it can cause destruction of blood cells and various other effects that can, in extreme cases, lead to death by kidney failure or renal failure. However, it is believed that the vast majority of brown recluse bites are so minor that they go unnoticed by those who were bitten.

Understanding how brown recluse venom produces harmful effects in humans is **particularly relevant in Arizona, a hotbed for these spiders**. There are more variant species of *Loxosceles* here than anywhere else in the United States. Knowing how the toxin works, opens a new door to understanding how the syndrome is initiated as well as the possibility of blocking that process. A single spider can have 1,000 chemicals in its venom and there are about 44,000 species. There's a lot to learn about how these venom toxins work and potential for understanding new chemistry and developing new drugs or treatments. The discovery of this product may be crucial in understanding what exactly is going on in the human reaction. For the spider biologists and chemists, the work has just begun. *The unedited version of this article can be found at <http://uanews.org/story/spider-venom-reveals-new-secret>*

Super Rodents Build Super Habitat by Morgan Heim. Faster than a speeding coyote, able to leap small cacti in a single bound -- two "superhero" rodents, the kangaroo rat and the prairie dog, thrive amid the heat and dry sand of the desert Southwest. Each creature influences its environment to an extent that far outweighs its size -- a real-life version of Mighty Mouse. In the Chihuahuan Desert, banner-tailed kangaroo rats and Gunnison and black-tailed prairie dogs fill the role of keystone species, animals whose presence significantly affects the overall health of an ecosystem. Now, a groundbreaking new study has determined that where one keystone species is good, two may be even better. For with their powers combined, the superhero" rodents create super habitat. For the rest of story click <http://www.hcn.org/articles/17165>

NO CHARGES ARE FILED..... Millions Wasted On Rio Nuevo

Associated Press Fri Oct 11, 2013 9:24 PM

TUCSON - State prosecutors have decided that nobody will be criminally charged in connection with Rio Nuevo, a mismanaged project to redevelop downtown Tucson that squandered millions of taxpayer dollars.

A joint state-federal investigation found ample evidence of bungling by the city. Rio Nuevo board members and others but concluded it didn't rise to criminal conduct despite \$250 million having been spent with virtually nothing to show for it, the *Arizona Daily Star* reported Friday. The conclusions were contained in a newly released December 2012 memo in which the state Attorney General's Office said the case was being closed without prosecutions. "We've lived and breathed this case. And there is nothing criminal at this time," Assistant Attorney General Mike Jette said in the memo. "So, everyone needs to take a deep breath and move on."

Rio Nuevo produced widespread skepticism in Tucson as well as criticism from state officials and others who saw it as a boondoggle that wasted tax dollars. The 18-month investigation led by Jette began in 2011 after two former Rio Nuevo board members reported criminal allegations surrounding numerous proposed projects, including one for a hotel for Tucson's convention center. Allegations of wrongdoing included fake vendors, overbilling, conflicts of interest, bribes and kickbacks.

The memo said obstacles to criminal prosecutions included inaccurate information provided to investigators, passage of time and media coverage that made it difficult to catch interview subjects off-guard. The memo also cited a U.S. Supreme Court ruling in 2010 on cases of fraud against taxpayers. The ruling made it difficult to prove wrongdoing occurred without direct evidence of bribery or kickbacks, the memo said.

"We hang petty thieves and appoint the great ones to public office".

~Aesop, Greek slave & fable author

"Those who are too smart to engage in politics are punished by being governed by those who are dumber".

~Plato, ancient Greek Philosopher



"HARVEY GIRLS" circa 1926. In evening uniforms at the El Tovar Hotel.

They also served at the historical La Posada Hotel along the railway in Winslow.

In popular mythology of the American West, food rarely comes to the fore front. At most, we generally see a token saloon with the barkeep wiping down the counter, little more than a photo opp. But the truth is, people who boarded a westward-bound train were able to eat pretty darn well. This was thanks to Fred Harvey, a English-born entrepreneur, who launched a successful chain of fine dining restaurants (called Harvey House) along the Santa Fe railway. At each location, patrons were served in dining rooms by an elite force of waitresses known as Harvey Girls, a corps of women who helped settle the West and advance the stature of women in the workforce. There were Fred Harvey Restaurants every hundred miles along the Santa Fe Railway, creating America's first chain restaurant.

While the American West of the 19th century was a place for great opportunity, it lacked creature comforts, namely access to quality dining. Fred Harvey's eateries adhered to extremely strict standards ensuring that a Fred Harvey meal was consistently fresh and delicious at each location. Then there was the factor of the service. After one team of his waiters was involved in a brawl, Harvey fired the lot and replaced them with young women. It was a radical idea. As far as respectable society in the late 1800s was concerned, a woman working as a waitress was considered to be as reputable as a prostitute. But Harvey thought his idea could possibly succeed if the same structures and standardization used in the kitchen were applied to the serving staff. After successfully recruiting intelligent, 18 to 30 year old girls of strong character, from ads he placed, Harvey put applicants through a 30-day boot camp. By the time their training was over, they had the skills to serve a four-course meal within the 30 minute train stop.

When working, Harvey Girls were forbidden to wear jewelry and makeup. They had day and evening conservative uniforms; lived in a dormitory supervised by a matron who strictly enforced a ten o'clock curfew; and worked 12-hour-shifts six and seven day weeks. When she wasn't serving a customer, she was busy keeping the dining room spotless. In this way, the Harvey House functioned as a corporate chaperone that was able to provide the waitressing profession considerable social respectability.

Although being a Harvey Girl was hard work, their pay was at the top of their profession, plus they had considerable benefits. Not only were these women able to live and work independently, but they were capable of saving money too. Given that the West had a higher male-to-female ratio, they had vastly improved odds of finding a husband. "The move west in the late 1800s and early 1900s was, for men, a chance to break with the past, look at the world beyond the familiar, have a new life," Lesley Polling-Kempes writes in her exhaustive study on the Harvey Girls. "Fred Harvey gave young women a similar opportunity. A sociologist could not have invented a better method by which the West could become inhabited by so many young women anxious to take part in the building of a region. As airplane and automobile travel gained in popularity, business declined in the years following World War II. By the late 1960s, Fred Harvey restaurants were no more and the waitresses who kept the train passengers fed were the image of a bygone America.

Historic El Tovar, a Grand Icon at Canyon, Is Getting Another Face-Lift

Luxury lodge will close for 3 months early next year as it undergoes millions in upgrades

By Dawn Gilbertson The Republic | azcentral.com Sat Sep 7, 2013 12:40 AM

El Tovar, a luxury lodge perched on the edge of the Grand Canyon, will get its second face-lift in a decade early next year. The historic 78-room hotel, which opened in 1905 and has hosted U.S. presidents including Theodore Roosevelt and Bill Clinton, will close from Jan. 2 through April 10 for the renovation, taking the area's premier lodging option out of the lineup into spring-break season.

He could not provide a price tag for the latest makeover because details are still being worked out. The project must be approved by the National Park Service and the State Historic Preservation Office. It's suggested that the renovation will cost less than the nearly \$5 million spent in 2005 because that makeover included new guest bathrooms and upgraded air-conditioning. The decision to close El Tovar during the renovation, as it did in 2005, was made instead of inconveniencing guests with construction work.

Travelers hoping to stay at El Tovar before the renovation can choose from a smattering of dates in mid-November and the first few weeks of December. The hotel is sold out in September, October and around the holidays, according to the online reservations calendar. However, there are multiple rooms available at other Grand Canyon area properties.

The current online rates for stays after the renovation is complete are the same as this year's rates. We're told that even though they may not go up specifically because of the renovation, they will go up as other properties raise their rates.



Fri, October 11 to Sun, November 03

The 2013 Arizona State Fair is looking to be the best yet! Mark your calendar for this year's season: **October 11th - November 3rd**. Be sure to take advantage of our \$2 Before 2pm Weekends. On Saturdays and Sundays, admission to the Fair is only \$2 when you arrive before 2pm. Enjoy all the games, thrills, food, and fun for a fraction of the general admission price!

Visit www.azstatefair.com for more discounts.

Wild Women of the West

Not all of them made their living as soiled doves.

Written by Chris Enss Published September 30, 2013



The Great Female Shortage, that was one of the dominating, formative and frustrating facts of the early West. In 1849, for example, only about 5,000 women were among the 50,000 Americans who went West. The shortage of women created a climate in which soiled doves like Big Nose Kate of Tombstone, Arizona, and Squirrel Tooth Alice of Dodge City, Kansas, bloomed in brilliant scarlet. But the climate enabled other ladies to flower in far more honorable hues. The western frontier woman, being scarce and highly valued, could do things of which her eastern sister could only dream. **Read the rest of the story by clicking on the link below)**

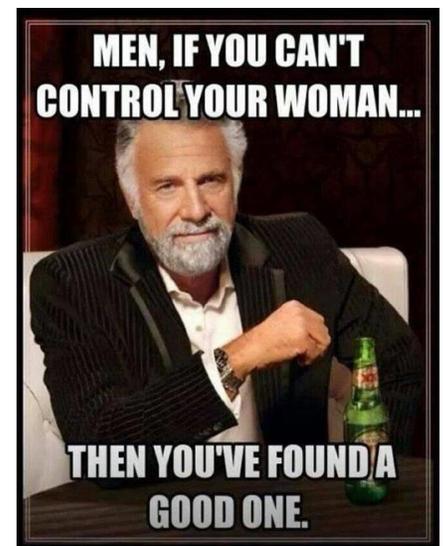
<http://www.truewestmagazine.com/jcontent/history/history/history-features/6356-wild-women-of-the-west> .

“We’ve Come A Long Way Baby!”

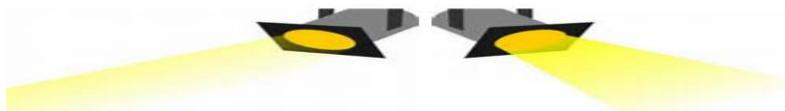
I’ve reincarnating that phrase from the sixties because it is so true. Maybe you forgot the degree that attitudes have changed. Check out the quote below. There’s hundreds more in the same vein, but I thought this one expressed the sense of the era especially well. Unbelievably he was a Harvard professor. Read but don’t weep because look at what’s over there>>>>>

As doctor and Harvard professor Edward Clarke wrote in his 1873 book [Sex in Education](#), “A woman’s body could only handle a limited number of developmental tasks at one time— girls who spent too much energy developing their minds during puberty would end up with undeveloped or diseased reproductive systems.”

<http://blogs.smithsonianmag.com/history/2013/09/the-women-who-mapped-the-universe-and-still-couldnt-get-any-respect/#ixzz2gxXtN7rq>



MEMBER SPOT LIGHT: Speaking of coming a long way...I'm so happy to know these members better, and I'm also impressed. Thank you to the members who contributed to this edition. I hope more of you will be a team player and will send in your photo and short bio. Associate members and Destination Management Corporations- we want you too! Tell us what you look for in a guide and what your business focus is. We really want to know your needs.



APRIL ADAMS has been a member of the Arizona Guides Association since 1993. She started her career in the hospitality industry as a guide. During the past 20 years she founded Corporate Destination Services of Arizona, a Destination Management Corporation (DMC) on the basis of taking her experience in both the secondary and adult education, and meeting planning fields to greater heights by instilling in her colleagues and vendors a sense of ownership of each event and program that she orchestrates. She has taken the notion of caring and trust, and built a respect among her peers for her strength of character and dedication to professionalism. She has had the opportunity to travel the world orchestrating different incentives and meetings for top industry companies. Now, she is now stepping back from the business end of tourism and is excited about the opportunity to be a guide again. In July, after passing a comprehensive exam, she became a *Certified Arizona Guide* and is well qualified to provide commentary on tours throughout Arizona, either day tours or overnight tours. She also enjoys being an activity guides escort, meet and greet at the airport, and conference services assistance.



BRENDA CURRY has been a member since 2011, CERTIFIED in May 2013. Life began in Kentucky and raised in Ohio. I've lived on both US coasts, sprinkled with a few years of Indiana, as well. No surprise I ended up in Arizona ~ nowhere left for me to go !!!After having raised my three children, I began my career in the travel industry in 1992, working for Carlson Wagonlit as a travel counselor for the VIPs of General Electric and NBC globally. However, bearing the original, albeit undiagnosed (HA!) ADHD gene, I joined American Express to become a "floater" - a storm trooper that moved amongst their large and middle market AMEX accounts in greater PHX and DEN, assisting with in-house travel arrangements. Tragedy struck and my life changed dramatically, making the next year or so a blur. I ended up back at AMEX as a travel counselor / meeting planner for their VIPs and liaison to the AMEX Fine Hotels & Resorts vendors. Insert here a major AMEX downsizing and I'm on my tailbone again. The past few years have been spent reinventing myself and I landed right where I belong ~ sharing my love of Arizona with others as a tour guide of our beautiful state. Ah hhh . . .



SHARON WALDIE has been a member of the Arizona Guides Association since 1995. She became a Certified Guide with the AGA a year later. Sharon retired from a medical field career and wanted to do something unrelated to taking X-rays. She had been a Registered Radiological Technologist for many years and wanted a profession change. She was in love with Arizona and felt the need to pass all of the information she had, on to all the Arizona visitors. Since becoming involved in tourism, she has become a docent at the Desert Botanical Garden and Trovrea Castle. She earned a CTA with the Tourism Ambassador Institute. She also developed her speaking skills by joining Toastmasters International and garnered several certificates of advanced speaking skills: Advanced Communicator Gold (ACG), Competent Leader (CL), plus a winner of several Toastmaster speech contests. Beside her tour guide duties she is also the exclusive guide/historian for "The Boulder House" and the guide/historian for "The Yavapai Experience" cultural heritage talk for Fort McDowell Adventures. You can get the idea that Sharon loves to talk!

Joan Moran, an AGA Member, wrote this short note and I am passing it on to you.

"I worked with Ronnie(Driver) yesterday and today and found out that her Brother, who also was or is a driver, is dying of leukemia unless he can continue his treatments. He is in desperate need of help. I am sending you a copy of a fundraiser information sheet. I told Ronnie that I would give you this info hoping that you will pass along this information to the AGA members. Many of us have worked with both over the years. Thank you."

PETE A PALOOZA - (LEUKEMIA BENEFIT FUNDRAISER)
Saturday October 12th - 6P @ AZTECA WEDDING OPLAZA
1010 E. Washington St., Phoenix,
Tickets are \$20.00 includes : Food, Menudo, Drinks and Adult Beverages,
Live Music, 50/50 Raffle, Raffle Items
All Donations are Welcome and for more
Information contact: Jacob Rosell 602-616-4406 or
Beth Rosell 480-560-2340 or Ronnie 602-763-4994
>>>>HE HAS NO INSURANCE<<<<

CHECK YOUR INBOX FOR AN AWESOME ART/SCULPTURE TOUR
COMING DECEMBER 5TH A GREAT EDUCATIONAL AND FUN DAY!

As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them. ~John Fitzgerald Kennedy

Have A Blessed And Joyous Thanksgiving My Friends.

Arizona Coach Talker

Newsletter of the Arizona Guides Association
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THE 5 C'S OF THIS NEWSLETTER ARE:

For **Comments, Corrections** or **Complaints** contact cherylw7@gmail.com.

Notes from the editor: If the author of an article is not mentioned it's because I took pieces from multiple articles then edited it to fit. Quite frankly I don't always remember where I get articles. I refer to websites when possible.

Don't want to print all the color? Simple, just use the all black ink adjustment on your printer.