

# *The Arizona Coach Talker*

Newsletter of the Arizona Guides Association

Volume 22, Issue 4

January, 2009

## *~ GLASS GRACES THE DESERT ~*

We are fortunate to be hosted by the Desert Botanical Garden for our January meeting. The Garden is currently presenting a spectacular exhibition of glass by the renowned artist Dale Chihuly, *Chihuly: The Nature of Glass*. This amazing exhibit features new and unique works of glass artfully located throughout the Garden. Chihuly's work is recognizable for its grand scale and vibrant colors. Add the remarkable setting of the Desert Botanical Gardens, our own desert gem - home to one of the world's finest and most diverse collections of succulent plants, including rare, and threatened and endangered species from around the Southwest - and this is an event not to be missed!! After dark, the glass art will be like jewels in the desert! Note: Your editor has seen one of Chihuly's glass in the garden exhibits in St. Louis at their Botanical Gardens.....it is inspiring and magical!!

### **DBG ~ CHIHULY the nature of glass**

**When: Monday, January 5, 2009**

**Where: Desert Botanical Garden  
1201 N. Galvin Parkway, Phoenix, AZ ~ 480.941.1225**

**Time: 6:00 -7:00 P.M. Hospitality and self-guided garden tour of Chihuly exhibit.**

**7:00 – 8:00 P.M Program in Dorrance Hall ~ Eric Garton, DBG's Public Program Manager, on desert plants in the surrounding preserve; a video on the Chihuly Exhibit; upcoming events at the garden.**

**8:00 Business Meeting.**

**Please RSVP to Sue Ellen Knorr @ 480.945.8269**

#### **AGA President Notes.....**

**Hello Everyone,  
I hope you've had a very good holiday time and are getting ready to get back to work. Wishing everyone a very Happy New Year with plenty of work to go around. Our next meeting at the Botanical Gardens should be very exciting and I am looking forward to it. Please confirm your attendance. The Chihuly exhibit should be just stunning!**

**See you there .... Ruth Henry**

## ***In case you missed it...from the Arizona Republic***

**Artisan George-Ann Tognoni** ..... whose lifetime love of horses can be seen in her popular Scottsdale sculptures, died in November in her Phoenix home after a short illness. She was 88. The sculptor called the Valley home for 55 years. Tognoni's The Yearlings, at the entrance to the Scottsdale Civic Center Mall at Brown Avenue and Main Street for 22 years, have become the most photographed spot in Scottsdale. Her three piece bronze of Scottsdale founder Chaplain Winfield Scott with his wife, Helen, and Army mule, Old Maud, went up at the mall in May 2007. The two bronzes have helped carry on the city's Western heritage. The Yearlings was established as the first bronze horse sculptures in Scottsdale. The artisan's ashes will be spread over the Neudeck Family farm in Fort Dodge, Iowa, where she grew up. A memorial plaque will be placed at the Tognoni Cemetery in the old mining camp of Silverton, Nevada, where husband Hale Tognoni's family is buried. Arizona State Historian Marshall Trimble worked with the sculptor on several projects. "In our history, Scottsdale has been lucky to have a number of talented artists. George-Ann is going to be remembered as one of the top. I believe her lasting legacy to the town is Winfield and Helen Scott and Maud." Other important Tognoni works include Christopher Columbus at the Italian-American Club in Phoenix; portrayals of Jesus in the Last Days in Jerusalem series on Arizona's Wall of Fame at the Herberger Theatre and 9 1/2-foot tall, The Magnificent Beast, which stands in front of the Tognoni Studio.

**Phoenix Rising – A Downtown Celebration** ..... Saturday, Dec. 27 marked the kickoff party with the grand opening of the 569,000-square-foot addition to the Phoenix Convention Center. The mammoth North Building completes the \$600 million, 4 1/2-year expansion of the Phoenix Convention Center. Tourism officials predict the complex will bring \$400 million in indirect spending to the region in 2009. "As one of the top 20 largest convention centers in North America, this project has made history for the city, state and the convention industry," said Jay Green, the center's director. On Saturday, Phoenix marked both events with Downtown Phoenix Rising, a downtown celebration. The North Building, which sits on Third Street between Monroe and Washington streets, will be open to the public for the first time. Visitors viewed \$3.2 million worth of public art - including a huge halo suspended over the Monroe entrance.

The huge North Building exhibition halls are crucial, convention-center officials say. By tripling the space, the center opens the door for Phoenix to vie for large conventions and events, which can bring tens of thousands of business tourists into the city at once. Nearly 70 groups have booked events for 2009, said Alexandria Van Haren-Pierce, spokeswoman for the center. When the NBA All-Star Game comes to Phoenix on Feb. 15, several events will take over the North Building, including the basketball theme park NBA All-Star Jam Session. The National Rifle Association convention is expected to bring up to 60,000 attendees to Phoenix in May.

In the shadow of the North Building, foot traffic is up at the nearby open-air mall and is expected to increase more once large conventions begin to roll into town. The Arizona Center saw an uptick in foot traffic when the West Building opened in 2006. There was another increase when the Sheraton Phoenix Downtown Hotel opened in September. Before, the Arizona Center would see a "lunch rush," of the 26 shops and restaurants, and now there is lunchtime traffic and more throughout the day. There are only two vacant spots now at the Arizona Center, being considered by national chains.

The convention center's makeover began with the 155,400-square-foot West Building. The \$600 million price tag was split between city bonds and state funding. The tab doesn't include \$18 million in upgrades to the South Building, which Phoenix bankrolled. The 1985 facility was renovated so that the interior matches the newer North and West buildings.

**Fabric sails inch up**..... SkySong is beginning to look more like the swooping, soaring sails of the architect's renderings. Crews recently began installing the four massive sheets of fabric that will cover four sets of steel frames and form part of SkySong's signature. Workers from the manufacturer, FabriTec Structures of Costa Mesa, Calif., installed the frames around the development's central plaza in December. Now there are four banana-shaped trusses suspended from the frames. Also, now uncrated are the first sheets of Teflon-coated fiberglass that will make up the shade itself

The fabric looks beige-brown for now, but will soon bleach out to white after exposure to the sun, according to FabriTec. Lighting, to be added later, will make the fabric glow at night. The high-tensile sails were manufactured by a vendor in Australia. The last two pieces arrived at the Port of Los Angeles and have

been delivered to the site. The fabric will take about a month to install because of all the connections and adjustments that have to be made to allow the shades to withstand 650 pounds of force per square inch.

The shade structure, dubbed SkySong, will anchor the central plaza of SkySong, the ASU Scottsdale Innovation Center, the high-tech development that replaced an aging mall at Scottsdale and McDowell roads. When the shade structure is completed in January, it will be 125 feet tall. That's more than twice the height of the existing 60-foot-tall buildings and the same height as the Frank Lloyd Wright-designed spire in north Scottsdale.

**Scottsdale luxury hotel proposed .....** Another new brand may be added to the growing number of hotel flags flying in the Scottsdale area. Five Star Development intends to build a \$90 million Edition hotel, a new Marriott brand, on about 20 acres southwest of Scottsdale and Indian Bend roads. The 175-room hotel project, which would include condominiums, retail shops and restaurants, would be built near the \$130 million Ritz-Carlton Paradise Valley resort that Five Star is developing on 100 acres. Our goal is to build something that benefits the hotel guests, area residents and the entire city," said Jason Morris, an attorney representing Five Star Development. "We're not interested in just duplicating experiences that are already here."

The boundary line between Scottsdale and Paradise Valley cuts across the property. Paradise Valley approved the Ritz-Carlton resort in April, and voters affirmed that decision Nov. 4 in a referendum. Now, Five Star is turning its attention to its 20 acres in Scottsdale to seek approval of an Edition hotel of up to 60 feet high, 80 condos and 300,000 square feet of retail and restaurants. All would be served by underground parking.

Its project is called the Palmeraie. The name refers to a palm grove and is derived from an area in Morocco. Scottsdale is to be one of the first of the Edition locations, which will include Miami; Chicago; Washington, D.C.; Los Angeles; Paris; Madrid; and Costa Rica. Five Star is asking the city to amend its zoning ordinance to allow a mixed-use zoning category called planned regional center, or PRC, zoning on its 20-acre site. The current minimum for that zoning category is 25 acres, said Don Hadder, Scottsdale principal planner. The PRC zoning also allows the building height limit to increase to 60 feet from 36 feet, or about five to six stories.

Five Star's Palmeraie project is bracketed by offices to the south and the Scottsdale Plaza Resort to the north. The nearest homes are to the east, across Scottsdale Road. Five Star would build the Edition hotel and condos on the western edge of its Scottsdale property, with lower-scale buildings on Scottsdale Road. Marriott is developing the Edition brand in a cooperative agreement with Ian Schrage, who is credited with creating the boutique-hotel segment. Scottsdale's Development Review Board and Planning Commission are tentatively set to consider Five Star's plans in January, and the City Council will review them in March.

**Light rail art connects with surroundings .....** The opening of the 20-mile Metro light-rail system on Dec. 27 coincided with one of the Valley's biggest art openings in recent years: \$6.3 million in sculptures, tiles and other elements that adorn every station on the line. Some of the art is monumental, like the giant stone ring sculpture installed at Central Avenue and Camelback Road. Other pieces are more subtle, like the terrazzo floor at First Avenue and Jefferson Street that features an image of Sandra Day O'Connor, the former U.S. Supreme Court justice from Arizona. Taken together, though, they bring poetry to the prosaic world of mass transit.

"The art helps to tell a story," said Eric Iwersen, a Tempe planner who sat on the board that oversaw the art program. "It helps to set us apart from any other system in the world." The story that Metro's art tries to tell is the story of the Valley. Across the line, pieces reflect the neighborhoods around them. A river-like canopy at Priest Drive and Washington Street in Tempe echoes the nearby Rio Salado. At Central and Indian School Road, glass panels set into the entryway feature historic photographs of the area. "It's really about bringing the character of that community into the station so that we are a reflection of the community," said Rick Simonetta, CEO of Metro light rail.

More than two dozen artists from around the country contributed to the system's aesthetic features, with about 40 percent of them Arizona natives. A handful of artists worked with architects to come up with the basic design of the station, and many more worked on art elements at the 28 stations. They carved stone and cast figures in bronze, etched glass and built an enormous pair of hands using ribbons of welded steel. Over Tempe Town Lake, Seattle artist Buster Simpson lit an entire bridge with LED lights. Artists approached their work with the knowledge that it would be highly visible, seen twice a day by the commuters who will take the trains to and from work.

"Everyone appreciates how historic this is and how important it is to the Valley," said M.B. Finnerty, who oversees Metro's public art program. Some of the art projects along the line find local artists commenting

on the neighborhoods immediately surrounding them. Laurie Lundquist designed a shade structure at Priest Drive and Washington Street. Between undulating steel canopies that suggest the flowing Rio Salado across the street, dozens of pennies are suspended. "She's almost being a little dire about how we've sold our desert for pennies," said Marilu Knode, associate director of Future Arts Research, an arts research group at Arizona State University. "That's one way to read it. It's an elegant and earnest piece."

Many local artists along the line use their pieces to show the way Arizonans feel about their state. The artists who live outside the state, on the other hand, give us glimpses into the way outsiders view Arizona. Dan Corson offers a number of wry comments on the state in his pieces for the project. Based in Seattle, Corson teamed with three other artists to design art for four stations on Apache Boulevard. At one station, Corson made chandeliers out of water bottles, illuminating them with neon. In another, he took a cliché about life in the Sonoran Desert - the hollowed-out saguaro skeleton - and dipped it in chrome, marrying the desert to the state's love of the automobile. "I was really interested in how this light-rail system is going into the center of the road," Corson said. "This is traditionally a car culture where you don't walk from place to place. I was reflecting on the car culture by taking the saguaro and chroming it like a bumper."

Corson's chrome saguaro got a green light from Metro only after an intense public process that started in 2003, when the agency first put out a call for proposals. From there, artists assigned to each station went into neighborhoods to gather ideas about how to reflect the community. An arts council established by Metro picked the winning projects and offered guidance to winners. The average project cost between \$160,000 to \$200,000, with funding coming from ordinances in Phoenix, Tempe and Mesa that set aside 1 percent of total construction costs for art projects. As they began their works, artists found that creating public art is much different from creating art for a museum, where velvet ropes separate the audience from the artwork. On the light-rail line, artists expect their work will be touched.

With museum art, artists are often limited only by their imagination and their budgets. On a transit system, there are strict guidelines to ensure each station is safe and secure. That means no art with sharp edges that could injure riders, and no large objects that anyone can hide behind. The list goes on: The art can't be too shiny, for fear of blinding the train operators in the sun. The art has to be accessible to people with disabilities. And because commuters would see the pieces several times a week, Metro favored art that changed over time or is somehow interactive. At 38th Street and Washington, riders will find a kind of sundial. At noon on the 21st of every month, the sun will illuminate a different metal disc on the station. Just down Washington, at 44th Street, riders will find a "cloud canopy" that casts different shadows depending on the position of the sun. At Apache and Martin Lane, a light beam projects a "carpet of language" featuring conversations of grandmothers in some of the 70 languages that are spoken in the area. Riders will see different snippets each time they come to the station.

It's all part of the effort to make the Valley's newest form of transit feel a little less alien to the communities it carves a path through. Whether people welcome the art will be known when it is unveiled as the system opens to the public Dec. 27.

## **Scottsdale CVB Tourism Updates...**

**Weekly Green Tip .....** Give your fax cover sheet a face lift, or eliminate it completely. Using a Fax Cover adds a level of professionalism and often includes important contact information for the recipient. However, next time you prepare a fax, think about ways you can reduce the amount of paper you are printing on before finalizing your document. Depending on the type of communication, the cover information can often become part of the content of your fax. Simply start your communication under the Fax Cover contact information and allow your memo or report to start on the Fax Cover. If faxing forms, pdfs or other locked content and there is no room on the form to include contact information, consider printing your fax cover on the back of a piece of scrap paper from the recycle bin. Simply use the manual feed print function and you'll save one extra piece of paper.

**Marriott International provides eco-friendly alternatives .....** Marriott hotels will begin replacing 24 million plastic key cards purchased annually in the United States with those made of 50 percent recycled material, saving 66 tons of plastic from being dumped in landfills. The new key card is just one of the company's initiatives to "green" its \$10 billion supply chain and reduce its global environmental footprint. Other changes Marriott will make including using coreless toilet paper to eliminate approximately two million cores per year, as well as recycled paper products. (*Green Lodging News*, Dec. 11)

**Scottsdale Resort Trolley service** ..... resumes on January 14. Scottsdale resort trolley service will resume the Wednesday before the Rock 'N' Roll Marathon on Jan. 14, and will run through Sunday April 26. Service will run Wednesday through Sunday from about 11 a.m. to 6 p.m. Times differ based on the route. The resort trolley provides free transportation from resorts along Scottsdale Road and along Lincoln Drive to the Downtown area.

## **News from the Arizona Office of Tourism** **(AZOT) .....**

**Travel Experts Advise Get Passport Now** ..... to beat the rush and apply for their U.S. passport now if they plan to travel out of the country in the next year. There could be a surge of passport applicants in winter and spring, thanks to a new U.S. law. As of June 1, 2009, all travelers returning to the U.S. from Canada, Mexico, the Caribbean and Bermuda--including those who go by land or sea--must have a passport or other federally approved ID. (A passport already is required for all international air travel.) Unlike now, the new law means adult Americans won't be able to use just a driver's license and birth certificate ID when driving across the U.S.-Canadian border. From now until the end of the year traditionally is when the fewest Americans apply for passports, said Trip Atkins, assistant regional director of the Seattle Passport Agency, adding that it should take only a few weeks at this time of year. ([www.ChicagoTribune.com/Travel](http://www.ChicagoTribune.com/Travel), Sun.)

## **Airport News.....**

**Delta Adds Bag Fee** ..... but drops fuel surcharge. Delta Air Lines, now the nation's biggest carrier, said it would charge some passengers to check their first bag and eliminate the fuel surcharges to book tickets using frequent-flyer miles. Delta, whose merger with Northwest Airlines took place last week, was among the last holdouts of major airlines in charging a first-bag fee. It said it was adopting the fee as it matched its policies with Northwest, which was among the airlines charging to check luggage. The airline plans to charge \$15 for checking the first bag, and \$25 for a second bag, for passengers traveling within the U.S. The new second-bag fee is half of what Delta had been charging. The fees take effect Dec. 5, and will primarily affect passengers on discount economy-class tickets.

**Sky Harbor traffic drops** ..... but airport listed as eighth busiest. Passenger traffic at Phoenix Sky Harbor International Airport is down by more than 2.3 million persons for the first nine months of the year compared to the same period in 2007. The U.S. Bureau of Transportation Statistics reported Dec. 15 that passenger counts for January through September at Sky Harbor total 37.6 million. That is down almost 6 percent from the nearly 40 million travelers who used the airport in 2007 during the same time frame. Sky Harbor ranks as the seventh busiest U.S. airport thus far in 2008. Atlanta was the busiest, according to BTS. Sky Harbor is seventh busiest in terms of passengers and eighth busiest for departing aircraft. Other airports also have seen drops in passenger counts to varying degrees this year as consumer and businesses curtail spending and travel, and airlines raise fares and cut flights. Passenger traffic in Las Vegas is down 7 percent thus far this year; Denver 1.8 percent; Los Angeles 7 percent; Miami 1 percent; Dallas 3 percent; and Tampa 3 percent, according to the federal agency. ([BizJournals.com/Phoenix](http://BizJournals.com/Phoenix), Dec. 15)

**Easy Connection Between Light Rail and Airport** ..... Beginning December 29, travelers will have the option of taking Metro Light Rail to and from Phoenix Sky Harbor. The light rail line, which will run from north central Phoenix, all the way to downtown Mesa and back, will include a Sky Harbor Airport stop at 44<sup>th</sup> Street and Washington. Sky Harbor will offer free bus service between that location and all three Airport terminals. The buses to and from 44<sup>th</sup> Street and Washington will run during the same hours as METRO Light Rail. They are designed with space for luggage, similar to Sky Harbor's Rental Car Center buses, and will stop at each terminal approximately every ten minutes.

**America's Friendliest Airport** ..... A survey of 5,000 airport visitors at Sky Harbor International Airport showed that an overwhelming 94 percent feel Sky Harbor is "very friendly" with 92 percent of those saying it is "America's Friendliest Airport". The FLY (Friendly – Let me help You) customer service incentive program for

employees is a major reason. Since the program's inception, more than 320 Airport employees have been recognized for exceeding customer's expectations.

## Education .....

**Have you signed up .....** for the Education Tour on January 14, 2009? The tour includes the newly renovated Phoenix Convention Center and other downtown highlights, including (perhaps) the Light Rail from Park Central. Tour fee is \$25.00 .....a bargain!! **Any questions? Call Betsy Todd at 602.943.2900.**

**Enjoy FREE Historic Tours of Old Town Scottsdale .....** Local resident (and AGA Member) Alice Corpstein, working with the Scottsdale Historical Society, leads a free walking tour of Old Town Scottsdale every Tuesday through March. Tours begin at 10:30 a.m. leaving from the Little Red Schoolhouse on the Civic Center Mall. Call (480) 312-7750 for more tour details. For more information on Downtown Scottsdale, visit: <http://www.scottsdaleaz.gov/downtown.asp>

**Certification Test .....** Two dates left: January 3, 2009; and May 2, 2009. Call or email Sharon Waldie and reserve one of the dates for the test: 480.704.9868 or [sharonwaldie@gmail.com](mailto:sharonwaldie@gmail.com)

**Here's a sample Certification Test Question: Name the state flower, bird, and tree.**

## Did You Know!

- **Eagle Mountain Golf Club .....** was recently honored as one of the Top 50 public courses in the Country in Golf World Magazine's inaugural Readers Choice Awards. This award is even more prestigious considering Golf World's reputation of having a subscriber base comprised of some of the most avid golfers as well as seasoned golf travelers
- **In Phoenix .....** the 32,000 acres of preserve and mountain parks has more than 60 rangers and costs more than \$7 million to maintain. That is mostly paid for through the city budget.
- **Sky Harbor's .....** economic impact on the Phoenix area is \$33 Billion.

## Items of interest.....

**Hilton East Mesa .....** recently completed an \$11 million dollar renovation of the entire property including the meeting facilities, guest rooms and public areas. Upon arrival, guests will enjoy the new front entrance featuring imported tile and large glass entry doors. The lobby and all eight floors of the hotel atrium boast new furniture, décor, flooring and wall treatments. The Zuni Restaurant now boasts a private dining room and Atrium Bar was refurbished to include new bar, furniture, mahogany canopy, and two, 20-foot wide waterfalls.

**Watchable Wildlife .....** there are 23 areas around the state. Details: 602-942-3000, [www.azgfd.gov/wildlife](http://www.azgfd.gov/wildlife). Here are tips from the Arizona Game and Fish Department to help you spot animals:

- Look near water and food sources.
- Get comfortable and quiet.
- Move slowly.
- Don't stare.
- Use binoculars.
- Watch for movement, color contrasts and tracks.

- Prime time for viewing animals is at dawn and dusk.
- Don't wear perfume.
- Wear neutral and muted colors.
- Stand still upon spotting an animal.

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**Grand Canyon Association....**

Adopt-a-Lion to Preserve and Protect All Grand Canyon Wildlife!  
 Mountain lions are a symbol of wilderness. This powerful, secretive predator requires ample space and food to survive. Grand Canyon National Park offers what lions need, but lions and the many other natural residents of the canyon also need our help.

The national park is home to more than 300 species of birds, nearly 100 mammals, some 30 types of fish, several amphibians and more than 50 reptiles. This teeming ecosystem is delicately balanced, with outside influences ranging from the number of mountain lions killed by car collisions annually to the cold-water flow from Glen Canyon Dam affecting Grand Canyon. National Park Service wildlife biologists study the many species of the national park and the effects of such influences on the Grand Canyon ecosystem.



The Grand Canyon Association and Grand Canyon National Park have created the Adopt-a-Lion program to help preserve and protect all Grand Canyon wildlife. By joining the Adopt-a-Lion program, you can help protect the mountain lion, the park's largest predator and a critical part of the Grand Canyon ecosystem, but also support mule deer, Abert's squirrels, Grand Canyon rattlesnakes, humpback chubs, California condors and all of the other species that call the park home. There are two ways to Adopt a Lion: At a Grand Canyon Association bookstore, see a sales clerk for the enrollment form to make a donation and adopt your plush lion immediately. Or join on our Web site at <http://www.grandcanyon.org/lion.asp>

**GET OUTSIDE ~ Cooler weather calls!!**

**First Preserve Connection Tours .....** Registration is now available for the Preserve Connections tours. Residents may register online at [www.scottsdaleaz.gov/preserve/tours.asp](http://www.scottsdaleaz.gov/preserve/tours.asp), or get more information by calling (480) 312-3111. The hikes, now in their fourth year, are sponsored in partnership with the McDowell Sonoran Conservancy. They are offered at no charge to Scottsdale residents who may not have direct access to visit, experience and learn more about the McDowell Sonoran Preserve, a huge natural area planned to eventually encompass nearly 60 square miles. Participants will be transported by bus or van to the preserve, where Certified Conservancy Stewards will lead hikes that highlight Sonoran Desert flora and fauna. Most hikes do not involve sustained climbs, but trails are rocky and irregular and are not suitable for strollers or pets. Children must either walk or be carried. Participants are requested to specify any need for disability-related accommodations by calling (480) 312-3111

**Construction Underway on New Preserve Trails .....** Work has begun to construct the Tom's Thumb and East End trails in Scottsdale's McDowell Sonoran Preserve. Most work is being performed by a contractor using hand tools and specialized trail building equipment. Preserve volunteers are assisting by relocating small desert vegetation. While the contractor will continue to complete most of the work by hand, there are a few small sections that may require minor demolition in the next few weeks to relocate large boulders and widen areas. Because the location is very remote, sound generated by the demolition is expected to be minor. For questions regarding the trail work, contact Scottsdale Project Manager Robin Rodgers at (480) 312-2522. For information on the McDowell Sonoran Preserve, visit: <http://www.scottsdaleaz.gov/preserve.asp>

**Websites to visit ....**

<http://www.traffic.com>

<http://www.phoenixskyharbor.com>

## ***The Arizona Coach Talker***

*AGA Newsletter*

P.O. Box 45302

Phoenix, AZ 85064-5302

# ***Glass Graces the Desert***

**[www.arizona-guides.org](http://www.arizona-guides.org) (Please note this is.org, not .net)**

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### ***AGA Slate of Nominees for 2009 Elections (in May)***

***Vice President:*** Jeanne Parrish

***Treasurer:*** Martin Griffith  
Kathryn Lee

***Recording Secretary:*** Rebecca Ellison  
Joanne Ingles

***Nominating Committee:*** Randy Gogolin  
(vote for 3) Gabriele Laudenschlager  
Margaret DeMente  
Sally Nelsen

***Certification Test Sample Question Answer: Saguaro Blossom, Cactus Wren, Palo Verde***

*~ Happy New Year Everyone!! ~  
Celebrate Winter in awesome Arizona !!*